# **Alice Christine Hughes**

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### **QUALIFICATIONS**

I have over 40 years of experience conducting and training singers at all levels and ages. I have a unique combination of experience as a conductor, musical director, private voice teacher, choral clinician, liturgical musician, and musical theater performer.

### **CHORAL CONDUCTING EXPERIENCE**

2004 – 2022 **Pacific Collegiate School**, Santa Cruz, CA

Choral Director/Instructor – Beg through Adv level ensembles

1981 – 2020 St. Lawrence Orthodox Church, Felton, CA

Ss. Peter and Paul Orthodox Church, Ben Lomond, CA

Choir Master – Adult and Youth Choirs

2010 - 2022 Pacific Collegiate Community Choir, Santa Cruz, CA

Artistic Director/Conductor – Multi-generational choir

1995 – present Seraphim Six Productions, Santa Cruz, CA

General Partner. Conducted and produced six CDs of unaccompanied choral

music, distributed nationally.

### MUSIC THEATER CONDUCTING EXPERIENCE

I have been musical director/vocal director for over 30 productions over the past 20 years.

Spring 2002 - 2022 Pacific Collegiate School, Santa Cruz, CA (20 productions)

Musical and Vocal Direction:

You're A Good Man Charlie Brown, Working, 9 to 5, Sound of Music Legally Blonde, Spring Awakening, Seussical, Lucky Stiff, Singin' in the Rain Hello Dolly, West Side Story, 42<sup>nd</sup> Street, Starmites, How To Succeed In Business No, No, Nanette, Les Miserables, Cats, Jane Eyre, Anything Goes, Guys and

Dolls

2006 - 2013 Cabrillo Stage, Aptos, CA (9 productions)

Music Direction/Vocal Direction: OKLAHOMA!

Vocal Direction: Fiddler On The Roof, Oliver, LUNCH, A Night at the Nutcracker

Scrooge, Wizard of Oz, Kiss Me Kate, Guys and Dolls

2007 - 2008 **Shakespeare Santa Cruz,** Santa Cruz, CA (2 productions)

Musical Direction/Vocal Coach:

Princess and the Pea, Wind in the Willows

University of California, Santa Cruz Theater Department, Santa Cruz, CA

Vocal Direction/Coach, Helen of Egypt

Scotts Valley Performing Arts, Scotts Valley, CA (2 productions)

2004, 2008 Musical Director/Vocal Coach:

MAME, Honk

### Other CONDUCTING & TEACHING EXPERIENCE

1994 – 2013 Liturgical Singing Seminar

Founder, lecturer and clinician. Annual 3-day workshop for choir directors and choral singers with national recognition and attendance. Areas of presentation: vocal technique, sight singing, rehearsal technique, and conducting, held in

various locations throughout California.

1999 – present Workshop Lecturer and Clinician

References for these upon request

### Other RELATED EXPERIENCE

1980 – present **Private voice teacher** 

2003 – 2010 **Bethany University**, Scotts Valley, CA

Adjunct professor, Computer Music Class (Finale software program)

Adjunct professor, Voice class

1996 – present **PSALM, Inc.** 

Founder, original Executive Director. Also served as Editor-in-Chief of its semiannual publication PSALM Notes and as an Editor for PSALM Music Press, the

publishing arm of this organization.

### **EDUCATION**

Bethany University, Scotts Valley, CA

2006 Obtained my Professional Clear Credential

2010 Masters in Education – Thesis "The Effect of Background Music on Creative

Writing"

1977-1981 **University of the Pacific** – Conservatory of Music, Stockton, CA

Bachelor of Music, Choral Music Education, Magna cum laude

Single Subject Preliminary Credential-Music

Completed 6 graduate credits in rehearsal technique

#### **OTHER TRAINING**

2008 – present	Private Voice Instruction/Coaching, Claudia Catania, NY, NY
1983 – 1992	Private Voice Instruction, Robert Bernard, Palo Alto, CA
1078 _ 1081	Private Voice Instruction, Lynelle Frankforter Wiens, Stockton, CA

1978 – 1981 Private Voice Instruction, Lynelle Frankforter Wiens, Stockton, CA

1993 – 2003 Annual Summer Liturgical Institute of Music and Pastoral Practice

St. Vladimir's Orthodox Theological Seminary, Crestwood, NY

Professional development in conducting, singing and musicology

2012 Summer St. Vladimir's Orthodox Theological Seminary – Conducting Workshop

with Grammy nominated Vladimir Gorbik, Moscow Conservatory

2017 Conducting Master Class with Grammy nominated Peter Jermihov, student of

Il'ya Musin,

#### **PROFESSIONAL ASSOCIATIONS**

ACDA, CCDA, CMEA, NAFME, NATS

## REFERENCES

Maria Reitano Pacific Collegiate School (831) 479-7785 maria.reitano@pcsed.org
Cindy Gorski Pacific Collegiate School (831) 461-1715 cgorskisings@sbcglobal.net
Dustin Leonard Cabrillo Stager (no phone, lives in Thailand) leonard@cabrillostage.com

Other references available on request. Performance resume available on request.